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Wellesley College News

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VOL. XXII. WELLESLEY, NOVEMBER 20, 1913. NO. 8.

COLLEGE CALENDAR.

Sunday, November 23, Houghton Memorial Chapel, 11.00 A.M., preacher, President William F. Slocum of Colorado College.
7.00 P.M., Musical Vespers.
Tuesday, November 25, College Hall Chapel, 7.30 P.M., Professor Palmer's sixth lecture.
Wednesday, November 26, 12.30 P.M., College closes for Thanksgiving recess.
Friday, November 28, 1.00 P.M., College opens.

THE MILLION-DOLLAR ENDOWMENT FUND.

The Alumnæ General Endowment Fund Committee thinks it may be of interest to Wellesley Alumnæ and former students to know how the work of the Million-Dollar Campaign is progressing. It therefore proposes to publish through the NEWS, frequent reports of committees organized and of the work done by them. The aim of the Central Committee is to establish, as far as possible through Wellesley Clubs, committees which will carry on the work in every state. Below is given a list of chairmen appointed up to date, and the results obtained by those committees which have been organized long enough to have received their first returns. In addition, the committee is glad to report that it has itself secured the promise of one hundred thousand dollars for the Fund, conditional on the raising of the whole amount.

Boston Club Committee, Chairman, Daisy Dutcher Hammond, '04.

Berkshire Club Committee, Chairman, Grace Perry, '81.

Central California Club Committee, Chairman, Ethel Glover Hatfield, '90.

Chicago Club Committee, Chairman, Christy Brooks Copps, '95.

Cincinnati Club Committee, Chairman, Helen G. Logan, '12.

Colorado Club Committee, Chairman, Adelaide Denis, '87.

Cleveland Club Committee, Chairman, Edith Lehman Feiss, '00.

Detroit Club Committee, Chairman, Catharine H. Dwight, '01.

Eastern New York Club Committee, Chairman, Mary Lewis Green, '91.

Fitchburg Club Committee, Chairman, Ellen M. Cushing, '96.

Hartford Club Committee, Chairman, Louise Williams Kellogg, '01.

Kansas City Club Committee, Chairman, Caroline Rodgers Woodworth, '03.

Madison, Wisconsin, Club Committee, Chairman, Florence Hastings Stebbins, '02.

Minneapolis Club Committee, Chairman, Florence W. Hutsinpillar, '04.

New Haven Club Committee, Chairman, Grace Bennett Andrew, '00-'02.

Omaha Club Committee, Chairman, Nona S. Bridge, '02.

Philadelphia Club Committee, Chairman, Helen Foss Wood, '94.

Rhode Island Club Committee, Chairman, Maud Arnold Barnefield, '04.

Merrimack Valley Club Committee, Chairman, Annie M. Vose, '98.

Rochester Club Committee, Chairman, Marian Perrin Burton, '91.

St. Louis Club Committee, Chairman, Gertrude Hubbs Hornbrook, '01.

South Eastern Pennsylvania Club Committee, Chairman, Anna Sener, '11.

South California Club Committee, Chairman, Aurelia S. Harwood, '83-'86.

Syracuse Club Committee, Chairman, Marjorie E. Wyatt, '11.

Washington, D. C., Club Committee, Chairman, Isabella Campbell, '94.

Williamsport, Pennsylvania, Club Committee, Chairman, Florence Heinen Clinger, '98-'00.

Worcester Club Committee, Chairman, Alice Arnold Burbank, '91.

(Continued on page 6.)

THE FAIR.

Did you, on Saturday last, wear a tag which read "Wellesley Student-Alumnæ Building Fair?" We trust that you did, but if for any reason you did not, we can only extend you our hand of sympathy. For the great majority of us who did, our Christmas shopping is not only begun early but well, for we went to a fascinating market at the Barn, and came out laden with almost everything between yellow chrysanthemums and boudoir caps.

As we entered our attention was caught by a screen of snap shots of Wellesley views, events and girls. After we had ordered some of these, we could step in behind and have our fortunes told, or, if our affairs were already settled, we could pass on to many alluring booths. The candy table held a central place, of course, and beyond it, on the Barn stage, was a Japanese tea room. On either side were all kinds of fancy tables, with a more than usual assortment of the useful and the purely ornamental. One could invest carefully in a towel, an apron and a restful well-chosen picture; or could pace the room laden with all manner of bags, baglets, and cushionettes, feeling hopelessly broke and benevolent, which last is really a pretty good feeling to indulge in for the Student-Alumnæ Building! One could also buy at the general aid table, and at that of the Consumers' League. But we will not further describe the wonders offered for modest sums, for the party is over now. We will merely summarize the results of the sale. $9.50 was cleared!

Helen Moffatt should feel proud of herself. So should Dotty Rahr, Caroline Taylor and many others who worked not only at the booths, but behind the scenes.

Our Student-Alumnæ Building is surely on its way, when such persevering work is being done each year. It seems a long time off to some of us, who heard about it four years ago and are just hearing about it still. But we can all help to make the time shorter by our own efforts. Let the Fair just be the beginning this year. Save up for the Student-Alumnæ Building!

CHRISTIAN ASSOCIATION.

"The Biggest Opportunity in Four Years," was the subject of the Christian Association meeting of Wednesday, November 12, and by the time Miss Davis, Miss Mills and Miss Burton had finished speaking, the audience was fully aroused to the possibilities of the opportunity and its obligations. To speak of the opportunity by its other name it is the National Student Volunteer Conference held once in four years, and this year to be held in Kansas City from December 31-January 4. Wellesley has the privilege of sending eight undergraduate delegates, a Faculty member, and the General Secretary of the Association.

Miss Davis had attended the last conference, held in Rochester, and she made very vivid the picture of the big convention hall, hung with banners and flags from eight hundred schools and colleges, and from foreign countries. The hall was filled with four thousand representatives, all easily swayed and quick to respond to the stimulus of the great speakers.

Miss Dorothy Mills, 1911, had attended the Rochester conference as an undergraduate so that her view-point was somewhat different. She spoke of the opportunity as one to be eagerly seized because of the vision it gives of missions as they are: the most important work of the age from the point of view of statesmanship, of the solving of sociological problems, and of the religious side.

Speaking from still another view-point, Miss Burton, one of the National Y. W. C. A. secretaries, said that the whole college horizon would be enlarged by our sending delegates to the conference. The girls who go will come back with an idea of the interest of our present-day world, and they will impress their interest upon the whole college. Just as a personal message to Wellesley, Miss Burton added that Wellesley had a deeper interest in missions and gave a better expression of that interest than almost any other college. For this reason Wellesley's attitude has a great influence on other colleges, and they will look—are already looking, in fact—to see what share of our support we will give to the conference.

The following students were chosen by the Christian Association Executive Board, to be the delegates to the National Student Volunteer Convention at Kansas City:

From 1914:
Ida Appenzeller — Charlotte Conover.
From 1915:
Ruth Lindsay. — Carolyn Taylor.
From 1916:
Rebecca Meaker. — Mary Torrence.
From 1917:
Dorothy Rhodes. — Harriet Bullard.

Isadore Douglas, General Secretary of Christian Association.

TO ALL ALUMNÆ OF WELLESLEY COLLEGE.

Every member of the College has a special interest in the "Legenda" issued this March; for it is to contain pictures never before published of the Faculty members. This fact is an indication of the vital interest of the whole book; the Board of Editors have worked to please not only 1914, but every class that claims Wellesley spirit.

The Book will reach you by mail; it will bring Wellesley before your eyes.

Send orders to Dorothea Havens, Business Manager, No. 318 College Hall. Price, $2.25 plus postage, payable in March.

SOPHOMORE MATH BURIAL.

On Thursday morning last College Hall-ites met a sad surprise on their way to breakfast. Centre was draped in black cambric. They wondered if Huerta was dead, then suddenly remembered whispers and faint cheers of the night before. The Sophomore Class had, with solemn rites, interred their mathematics. Clad in long white robes they had escorted the Shades of Algebra, Geometry and Trigonometry to their final resting place. The next morning the appropriate symbols of their grief were displayed, not, it must be confessed, without some of those minor jubilations which are said to accompany a Roman Wake.

And now that the Burial is past we trust that the Sophomore Class will lay mourning aside and pursue Comp II and Bible I with undiminished ardor.

Board of Editors

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Lucile D. Woodling, 1914, *Editor-in-Chief*
Charlotte M. Conover, 1914, *Associate Editor*
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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Lucile Woodling. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Bertha March, 621 Main Street, Wakefield, Mass.

THE SCAPEGOAT HABIT.

One day last week two members of the College, in the course of their wanderings about Boston, dropped in at a noonday service in a certain old church. The interior of the church was restful in its ancient dignity; the service was quiet and simple, and these two wanderers, wearied by shopping and laden with bundles, enjoyed the change from the bustling city outside, and felt as if they were really getting quite a rest. Their peaceful ruminations, however, were soon rudely interrupted by a man who got up in the pulpit and talked for about five minutes, so vigorously and so accusingly, that the culprits came wide awake and quite squirmed in their high-backed pew. He talked about the "scapegoat habit,"—that convenient process whereby we lay the blame for all our faults and failings on the head of some innocent and unsuspecting goat, and send the poor beast packing off into the wilderness; after which we heave a sigh of relief, feeling that the burden of our transgressions has been so cleverly transferred that no one will ever suspect that the faults were really ours. This habit is, of course, a survival of an ancient Hebrew custom, only the real flesh-and-blood goat is done away with in these days, and his place taken by a poor, ghostly semblance of the animal,—made up of so-called "adequate exercise." Here the two culprits were just about to pat themselves on the back, in the assurance that the excuses for their shortcomings were adequate; but not at all! They were startled by the declaration: "Excuses and reasons are very different things. All excuses are lies; to give excuses for one's shortcomings is a cowardly proceeding." We may say all we choose about unfavorable circumstances having forced us into wrong doing; the fact remains that we are endowed with a free will of our own. If that free will is not strong enough to cope with unfavorable circumstances we must own up to our weakness, and not lay the blame on some poor goat. Even the fact that we have inherited, from some more or less distant ancestor, a bad disposition, is not an "adequate excuse" for giving free vent to our temper!

Those two members of the College (whose names we forbear to publish), came out of that church feeling that they had been hit fairly and squarely, had had much complacent self-satisfaction knocked from their shoulders, and had received in exchange a rather heavy burden which they thought they had sent safely off into the wilderness, under the care of a goat!

Since their return to Wellesley they have been in a constant state of alarmed enlightenment. "Why weren't you in chapel this morning?" asks some unsuspecting friend, quite certain that she will be given an "adequate excuse." But no; the picture of an innocent and over-burdened scapegoat rises before the eyes of the two enlightened ones, and they hang their heads in shamed silence. They have caught themselves a hundred times a day, trying to summon up the visionary goat to take the responsibility for papers unfinished, classes cut, friends uncalled-on, books unread, bills unpaid, and all sorts of opportunities let slip. They really do feel rather bashful now about using the goat. But he is still at large in the College grounds, and really overworked, poor animal. Who the man was who told them about the goat these two repentants do not know; but they are grateful to him, and they wish that the rest of the College might have heard him.

BASEBALL VS. GOOD GOVERNMENT.

In the back pages of a recent number of "Life" there is a short bit of satire representing the trial of the government of the United States before Judge Destiny. The officer who made the arrest named most serious charges against the prisoner, but when the Judge asked for the complainants, the People of the United States, the officer admitted that they had failed to appear. "'They are all busy, your Honor,' he said, 'playing baseball and attending the moving-picture shows.'" "There was a long silence in court; . . . and then the Judge said, 'I can't hold you, my friend, because the principals in this case . . . have failed to appear.'"

This is a hard blow against the people of the United States. It strikes at the weakness of a country whose citizens enjoy practically unrestricted voting privileges, yet do not take the trouble to vote. It shows a lack of interest in the public welfare, either constructive or destructive. Only the theorists investigate the wrong in our government, and although the people as a whole have vague ideas of what is wrong, they are too busy, too eager to be entertained, to realize that there is anything serious the matter.

One of the most frequently heard objections to granting the suffrage to women is that they will not care enough about voting to vote if they are given the privilege. Women have so long been deprived of any share in the government, in fact their interest has been so discouraged, that there may seem to be reason for the charge. As a matter of fact, recent statistics from California as given in the November "World's Work" show that though the percentage of registered women who voted was less than the percentage of registered men who voted, the difference was not great, being in Los Angeles fifty per cent. of the women as compared to fifty-eight per cent. of the men. But the percentage of both men and women seems very low; too low to make our government by the people, and far too low to make it certain that the government will be for the people. The problem which not only the suffragists, but the country as a whole has to face is the education of public interest.

We rather pride ourselves as college women upon our broad view of the world and its events. We say we are learning to see current events in their proper proportions, and so we are training ourselves to be good citizens. But the trouble with our view is that it is so general that we entirely overlook the details, the particular happenings in the world beside us. Wasn't it a distinct surprise to most of us to pick up the paper on November fourth, and find that the day before had been election day in Massachusetts? Of course, you may say that Massachusetts isn't your home state anyway, so what is the use of bothering with its government; but the fact remains that we are spending the better part of four years within the bounds and under the laws of the Commonwealth of Massachusetts, so that its affairs may legitimately claim a share in our interest. Did you happen to know, by the way, that Massachusetts elects a new governor every year? How often does your state have elections?

But even a worse ignorance was shown the other morning when an instructor remarked to her class, "It looks very much like war, doesn't it? I'm afraid it can't be avoided." And then as she noticed the dazed expression on the faces of half the class, she added, "Of course I mean war with Mexico." The class was relieved. They had heard of some trouble with Mexico; they had even heard rumors of some fighting down there. But Mexico is so far away, and "one is so busy at College," that they hadn't taken the trouble to find out anything definite.

This isn't a mere plea to read the newspapers; it is rather a question of how we are training ourselves to be citizens. It is very likely that we will all some day have the privilege of active citizenship, and it is not too early to begin to solve our individual problem of the education of public interest. We are having—we even demand—the same opportunities as our brothers at college. Please don't let us spend all our time on baseball and the "movies!"

"GOOD" COLLEGES AND "BAD."

Sometimes you cannot appreciate a good thing until you see a bad one of the same sort. We students and graduates of Wellesley call ours a "good" College, but do we know all that we mean by that? Beautiful campus and buildings, large and efficient Faculty, unusual opportunities for many-sided development? All these, surely—and one thing more, that we do not always appreciate, at least in undergraduate days.

The men and women who planned Wellesley knew their business, and among the most eloquent testimonials to their wisdom are some of their regulations as to the curriculum—rules that most of us simply take for granted until some day later when we have to do with a college where they manage things differently and not so well.

I am thinking of one such now—a huge institution in a large city, denominational, largely charitable, but with generous state support so that it does not have to be run parsimoniously. Probably its students are quite satisfied; the defects of its system appear only to those whose experience has been with better colleges. But its graduates—who are legion—have an education that is little short of shoddy: superficial, scattering, unsystematic. It is doubtless better than none, but it is not a good education, not the sort one gets at a good college, and it ought not to entitle the student to any sort of degree. The contrasts between its regimen and that of Vassar, Wellesley, or any of the more distinguished men's colleges are many; here is a concrete instance.

At Wellesley a Freshman is limited in her course to five or six subjects, usually general, fundamental things. At this other college a Freshman may elect as many as twelve subjects, ranging far and

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wide over the whole curriculum, unrelated, and regardless of prerequisites, embracing Chinese Art and Jocobean Lyrics and Plane Geometry. One girl whom I know had last year (her first) a two-hour Latin course, being one hour of Horace one week, one hour of Livy the next, and one hour each week of prose composition; so that her total of intensive and extensive Latin for the year was about fifteen recitations each of Horace and Livy, and thirty of prose—in a class of nearly fifty! How much did she get out of such a course? Beside the Latin she had eleven subjects, reciting twenty-three hours a week—not more than two hours to any course. It was all elective except Bible, and she had no advice of any sort in her choice. Her curriculum was consequently of the wildest, untamed variety: Plane Geometry, Greek Art, Roman History to Augustus, French Revolution, Latin, Stenography, Biology, French, Economics, Bible, English and something else—my note-taking pencil stopped for breath at that point! This year she is piecing out her rather irregular history course by taking the Middle Ages in two hours; and adds to this twenty hours of English Essayists, Cicero's Letters, Bookkeeping, New Testament, History of Architecture, Physics, Physiology, Ethics and beginning German. In the words of the poet—can you beat it?

No advice from anyone older or wiser, no requirements as to prerequisites or majors—no anything but a sweet, irresponsible young ambition plunging eagerly into a mad jumble of pseudo-learning and coming out of it a half-cooked B.A. You can imagine what the Faculty are like—a collection of Admirable Crichtons. The gentleman who lectures on Egyptian Dynasties also reads English themes and gives botany quizzes. If no one elects Commercial Law this term, the Commercial Law "Professor" turns to giving lectures on Thermo-dynamics or Middle High German Roots.

This is one of the ways that a college can be bad—one of the ways in which Wellesley is run right. Instances like this of mis-directed zeal should make us Wellesley girls stop and consider the wherefore of some of our academic regulations. If sometimes they seem to you fussy, unreasonable, inconvenient, think what a college is like that does not control and limit you in the way you elect your course. After you graduate you find plenty of reasons to justify those very rules—they form a not inconsiderable part of the fact that you have a good rather than a bad education. Don't ever forget that in the long run the men and women who direct Wellesley College know how.

TEN YEARS OUT.

FREE PRESS.

I.

WE PUBLISH WITH PLEASURE.

I hope the Editors of the NEWS will follow, in just one instance, the journalistic method of the eloquent Mr. Bok, and publish a sincere testimonial to the excellence of their own efforts. Since I am writing as a private citizen, as just the average "Gentle Reader," I shall refrain from comment upon the effectiveness of the English in these editorials. It is the matter that concerns me now. On receiving recent issues of the NEWS, I have turned to the editorial page with an avidity similar to that with which I seek Mr. Norman Hapgood's current pronouncements upon feminism in "Harper's Weekly," and Colonel Harvey's latest laudation of a Democratic administration in the "North American Review."

Such editorials as the recent ones on "Office Holding," and on the Mexican situation, show a creditable tendency to react intelligently upon life and thought outside the campus, and then to bring the wisdom gained from these extra-mural reactions to bear definitely upon problems close at hand. Surely this sort of co-ordination between college and the world is acceptable to even the most inveterate opponent of that current bugbear "a practical education." It approximates the high ideal of making education not a preparation for life, but life itself.

HELEN SARD HUGHES.

II.

WHAT MORNING CHAPEL CAN MEAN.

Every morning that we leave the chapel door how really a part of all Wellesley we feel! There is a bigness in that feeling, a satisfaction in it that makes the whole day a better one for us. No other chapel in the world can give us the same feeling, for nowhere else but here is it "Wellesley." It is only during the daily morning chapel that each class has its very own place; and when the Faculty rows, the Freshmen and Sophomore transepts, the Junior and Senior rows are filled how good it seems to see each part of Wellesley represented at its best—these are the parts that make the perfect whole, that make "our Wellesley." When we find this feeling isn't it hard to stay away from a single morning chapel?

HARRIET BLAKE, 1914.

III.

"THEN, FACE TO FACE."

If it is through the other ear that these remarks go out as fast as they come in, stop it up. And wherever the valve of escape which offsets your seeing eye, plug it.

If you know of some one who wishes to make a donation to the College which will really do a world of good suggest the following: A mirror—large enough to fill up the space above and behind the choir, tipped at just the angle so that people in the gallery on Sunday evenings could see themselves. You think that such an addition to our chapel would be too ugly to be effective. I only question, would it be any worse for the whole chapel to be able to see the talk-fests in the gallery than to have them for the eyes of the speaker only? It rather seems as though some of our friends go there merely to be able to say that they have taken their guests to chapel. If we could all see ourselves as others see us, we would be more courteous to our Sunday evening speakers, and more thoughtful also in our musical Vesper services.

F. K., 1915.

IV.

READING THE NEWS.

Strange as it may seem, the NEWS does not begin with page four, it cannot even be said that the worth-while portion of it begins with the Parliament of Fools. Yet there are subscribers who lack even the feminine curiosity to find out what the first three pages are talking about. The NEWS Board are working like Trojans this year to give us a wide-awake, interesting paper, but no paper can be interesting to subscribers who are too lazy to read it. It might be that you would enjoy those first three pages of the NEWS, worse still, they might set you to thinking; and it is barely possible that some of the items inserted may refer to one of your own particular interests. Some weeks ago, one of the distracted managers of the "All-Star Lecture Course" asked a group of girls whether they had subscribed

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to it. "Never heard of it," they chorused. "What is it?" The manager explained, and was enthusiastically empowered to add half-a-dozen names to her list. "Perfectly splendid. But we really hadn't heard about it, you know." "It was in the NEWS three weeks in succession," murmured the manager wearily. Are you going to be ignorant of the "perfectly splendid things" that really interest you? We repeat,—it is possible that the NEWS may contain information about them. And even if it is only for the sake of table conversation it presents ideas worth thinking about. Begin with page one.

E. R. H. '14.

V.

A NEW WAY TO KNOW THE FACULTY.

It has been said that books are the precious life blood of great men: through his writings we may get a truer and more intimate knowledge of a man's inner soul than through two semesters of attendance at his "at homes." There is a corner of the third stack of the library rarely visited, known to few. Upon those shelves, dim and cobwebbed with disuse, stand bound volumes of back numbers of the Wellesley Courant, Prelude, Legenda and MAGAZINE. Do you realize that many of our Faculty were reared within the same walls which now shelter us, that they once "ran" the College, and were, like us, (?) the mainstay of its publications? You have only to look through the age-yellowed pages to find the revelation of their aspiring young hearts in essay, story, and song!

E. E. C., 1914.

Note:—Index will be furnished on application.

PROFESSOR PALMER'S LECTURE OF THE ELEVENTH.

So far, Professor Palmer has dealt with two opposing types of poetry, the descriptive and the ideal. Chaucer described the world; Spenser described our aspirations. In the generation after Spenser, however, there arose a revolt against him, which found expression in a school of poets called by Dr. Johnson, the "metaphysical," but which Professor Palmer says might be much better described as the "psychological." Men were not content with either of the first two types of poetry; they felt that through the medium of verse they must express themselves.

This feeling was the natural result of certain conditions in the English life of the time; of a tendency towards individualism in men's conception of love, in their impulse toward religion, and in their delight in wit. The lady who is the subject of the love poems of Spenser's school is a general, unapproachable type that does not satisfy. She is always exalted, forever aspired to. In the course of time, individuality on the lover's part was bound to appear, and the question arose: How would a poem be written if it were addressed to a real lady? As a result of this, genuine love songs appeared in the new school. This same tendency toward individualism appeared in religion. Puritanism, with its passion for individuality, took the place of the old social religion. The necessity for a new form of poetry, to give expression to these tendencies, gave rise to the psychological school of poets. The men of this school have a disposition for enjoying the unexpressed, the new; they call on their readers to exercise great intellectuality; their verse is hard to read, their thought often hard to interpret.

One of the most well-known members of this school is George Herbert, who lived from 1593 to 1633. Though he has been called "holy" George Herbert, such an epithet is, perhaps, too calm and peaceable a one for him; for it is easily seen, in his poems, that one side of his nature was always fighting against another. He was brought up in a devout and literary atmosphere, and, after he was graduated from Cambridge, became orator of that university,—an office that gave him great pleasure. But he had always intended to be a priest, and many of his friends expected him to take orders. He hesitated long between the two callings, but finally decided to become a priest. Many of his poems are, doubtless, a record of this struggle that went on within him.

He recognized that poetry must deal with love, but not in the loose way in which it had been treated by some of the poets before his time. He dedicated himself to the "fulness of love," and, deciding to follow the same method that other love poets had followed, endeavored to trace out all the steps in the approach of our love to the eternal love. In these love poems of his, the heart of the believer is always clearly in evidence; the love element and the religious element go side by side. He had no great flow of poetic power, but, by his insistence that words should exactly express his thought, he achieved a strong individuality of diction. He contributed to poetry a nicer sense of form,—the conviction that form shall be dictated by the matter dealt with; and gave to religious thought the conception of religion as a song of love from the individual soul to God.

A. B. AMONG THE HELLENES.

The whirlwind set me down on a populous highway in Greece. An excited man in a blue Tree Day costume was approaching me rapidly. He pointed to the ground and, with a frenzied glance, seemed to ask me a question. My brain reeled—I groped wildly in my verbal centre for the Greek I had learned in Wellesley.

"Hoy polloy," I finally answered, taking the spelling for granted.

The man clenched his fist and shook it at me, shrieking. I gripped his waving hand and firmly pressed the vein with my thumb.

"Katharsis," I said with as much composure as I could muster, "Kathekeston kath-holloo, panta ray." He lifted his other fist to strike.

"Hulay, æsthesis," I yelled, but the crowd turned not aside. He wrenched my hand loose, pulled it down to the ground, and placed it on my shoe lace. It had come untied. Glowering into my face, he rushed past me into the hurrying throng.

DISTINGUISHED WORK OF AN ALUMNA.

It is well to keep in touch with the Wellesley Alumnæ who are doing interesting things. When the world outside is waking up to their ability, their own Alma Mater should not be backward in her praises.

It is therefore with special pleasure that the NEWS calls attention to the recent book of one of its Alumnæ, in order that friends in Wellesley and out may extend the hand of congratulation.

Gertrude Schopperle, of the Class of 1903, who took her doctor's degree at Radcliffe, and followed this with a year at the University of Munich and two years at the University of Paris, where she did unusually brilliant work, has just published her research of the Tristam Legend in two volumes. The work has already had extraordinary recognition from German and French scholars. It is one of the most noteworthy works produced by a Wellesley graduate.

LOST.—Probably in one of the College Buildings or on College grounds, or en route to village, a small—not valuable—Gold Watch, Illinois movement, in a leather wrist case. A suitable reward will be paid for its return. L. Box 208, Wellesley Post Office.

Whitman's Milk Chocolates

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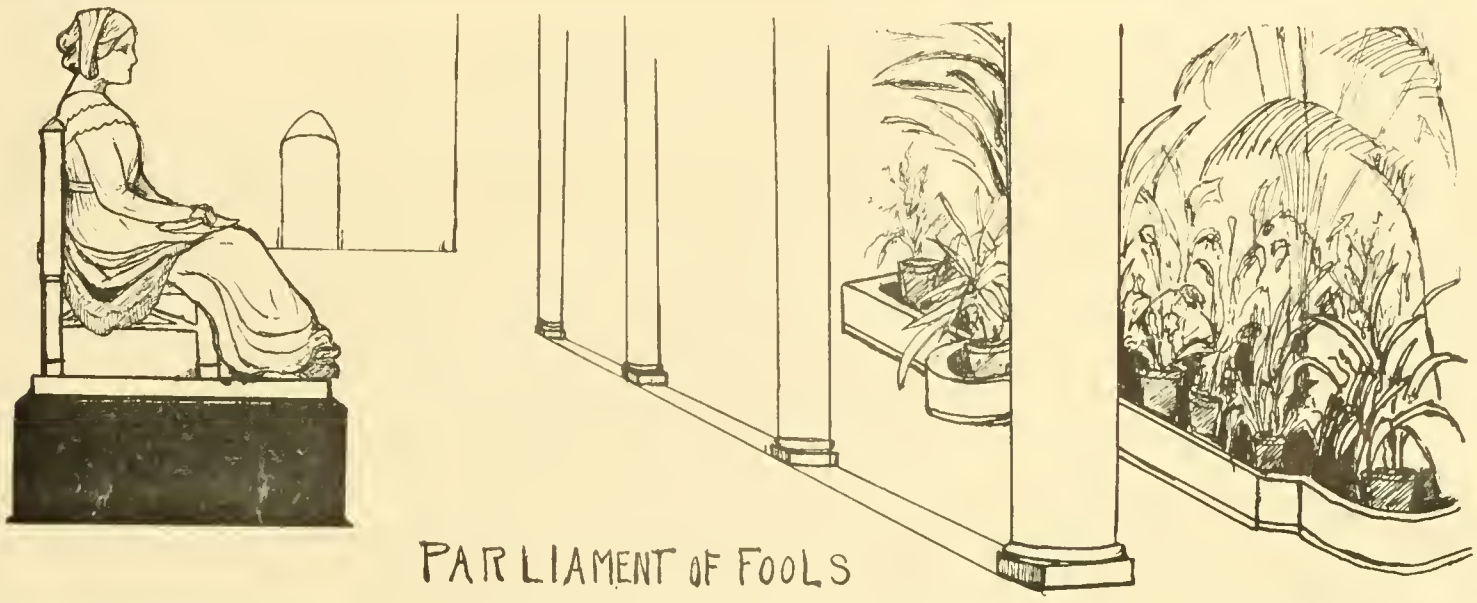

AUNT HARRIET'S CHAIR.

(Continued by request.)

So many letters have come in relating to the football season, that it would be impossible to answer each one individually. Four hundred and ninety-seven called for an explanation of the game. I realize that our feminine youth is largely untrained in the annals of football. I do not regret it, for the actual game itself is barbarous—worthy of the old Romans in the Coliseum. I can but bid my dear young readers, if propriety forces them to attend, that they confine their attention to the part of the game which takes place on the grandstand. This I shall now attempt to elucidate.

AUNT HARRIET.

FOOTBALL FROM THE FEMININE VIEW-POINT.

The game begins upon arrival. Seats are of three kinds—quarter-back, half-back and full-back. If it is possible to influence your companion's choice, secure the latter type, as the barbarous details of the field may from that point of vantage, be obscured by the more pleasing panorama of the latest millinery. Let your eye take in the richness of color. Train yourselves to notice contrasts. The warm orange of a feathery plume, against the living brown of felt—those are the symphonies that make life worth living, and we have them about us every day.

At one end of the field, you will notice a large signboard. This is known as the referee, for you refer to it, semi-occasionally, when it becomes time to raise your voice. For the most part, however, you can take the hint from your companion, and follow him. There are several manœuvres which will furnish you with a clue. It is very important for your personal safety that you follow my directions with care. There is the manœuvre known as the Kick-off. This is distinguished by a great pounding of your companion's heels upon the seat, (sometimes accompanied with naughty language). When this occurs, you should kick slightly also (be careful of your shoes!) and occasionally give vent to a ladylike ejaculation. ("Oh my!" and "How wonderful!" are quite strong enough.) The most alarming occurrence, however, is known as Forward Pass—for at this time it is quite necessary that you rise and pass forward to a safe place, beyond the radius of your companion's whirling arms. The spasm will not last long, but it is well to be forewarned.

With this previous knowledge of a few of the major points, I hope that my correspondents may become sympathetic and courteous companions at the Yale-Harvard game. Remember always to look for something beautiful. Notice the shades of red and blue which combine best, and write me about it. And above all, use the influence of your attendance at these games, to put an end to these barbarous practices which are causing our civilization to deteriorate.

"I have two bids to the Yale-Harvard game. Three of my best friends have asked me for the extra man. What shall I do? I would like to give him to all three." Anxious.

This is a very difficult situation and one demanding a great deal of tact. I should say that it would be best to carefully and patiently explain to the girls the nature of the case. Then, analyze the characteristics of the three girls and of the man and make an impersonal combination. I am sure that then the affair will come out for the best. You might, perhaps, decline the second invitation and thus avoid the necessity for choosing at all.

"In your NEWS of November 6, I saw the phrase 'Going thru Harriet.' What is its meaning? I have consulted the Encyclopedia Britannica and Harper's Dictionary of Antiquities and cannot find it." Phi Beta Kappa.

This is an expression current in one of our large women's colleges, and is a form of entertainment. Milton refers to it in his L'Allegro as "Linked sweetness long drawn out."

"I have an example which I simply cannot do, and a solution is necessary for my degree. Can you help me?"

Let m = the amount of time required for preparation of each lesson.

n = indefinite amount of time supposed to be spent in addition during "spare moments" and "free evenings."

Reduce to lowest terms the following expression:

$$\frac{6 + 24}{3\ (6m \times n)}$$

Puzzled.

Like the Freshmen, I never could do Math. My gifts, as you see, are literary. However, we shall be glad to print solutions from any student of calculus.

MRS. McCARTY SPEAKS HER MIND.

Good marnin', Mrs. O'Flaherty. Shure and Oi'm feelin' foine. Oi've just been readin' the papers. Faith, and these are thrillin' days, with Hu-er-ta considerin' war, and the Prisident's daughter gettin' married, and college girls' manners gettin' worse. Haven't you been readin' of that now? Shure, and when you don't take the Boston American, you niver get no news. It's after tellin' you how their table manners is degineratin' complately.

Says Oi to Michael as Oi'm readin' it, " 'Tis no daughter of mine shall iver be goin' to Wellesley. 'Tis hard enough to kape her from usin' her knoife now."

Do Oi think its true, Mrs. O'Flaherty? That is a more serious question. But Oi ask you—Whan a girl must be larnin' Mathematics, an' Frinch and Spanish an' Hyjine all t'once, has she toime to larn any manners? The Boston American is complately true.

Oi will make no such mistake with my daughter. She shall be finished at a school which teaches manners entoirly. Would Oi have her be goin' out ter dinner an' not knowin' squash from turnip? Or do Oi want her comin' into a parlor the wrong way to? These are the dangers of a hoigher eddication, Mrs. O'Flaherty! And bejabbers, my daughter shall niver be made to face thim.

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PROFESSOR PALMER'S LECTURE OF THE EIGHTEENTH.

Professor Palmer introduced his lecture by showing that the most profound way of viewing a new doctrine was the discovery of what it meant and what it stood for. So in approaching the work of Pope, a poet admittedly unpopular at the present day, the question is not whether the student likes him, but rather whether he understands him. What service has he rendered English literature which would, without it, have been manifestly the poorer?

Professor Palmer then openly attacked the limitations of Pope's work, which to-day makes him unpopular. First of all, Pope has a most limited range. Not only does he deal with man, not nature; with the men of London exclusively; but even in these men he limits himself to the trivalities of courtiers, politicians, and men of literary circles. Even this narrow range is not profoundly treated, for he deals with the commonplace and shows no philisophical ability whatever. This treatment is seen to be limited by the incontinuity with which he wrote and by the disjointed quality of the heroic couplet. Lastly, the character of the man, which shows throughout all of his work, is neither dignified, truthful, nor sincere. As a contemporary of his said, "He could hardly drink tea without a stratagem."

In seeing these weaknesses the student must realize how very largely these are due to his physical condition; how he was born a cripple and suffered severe illness during his entire life; how he was thus unable to obtain an education and to enter into the active life of the world. But he undertook the only work he was able to pursue, that of a scholar, and so made his limitations the means of his strength that he has been called virtually a soldier of literature.

In undertaking his work at a remarkable young age, he perceived that the English poetry of his predecessors had become a tangle of words, unreal and fantastic; and that what the language needed was a correct standard of simplicity and clearness. In doing this he chose the heroic couplet, championing the type of pure literature in his endeavor to make his language swift, simple, and that which a delicate gentleman would use in his conversation.

Though covering so narrow a range in literary work the result has been the clarity and pureness of the prose and poetry following his time, for his aim "was not to say things that had never been said before, but to express those best which had been said oftenest."

FARNSWORTH ART MUSEUM.

An exhibition of photographs of unusual interest has just been hung in the Art Museum through the courtesy of Miss Emma J. Fitz of Boston. The subjects are well heads and scenes from their immediate localities. The photographs form part of the large number taken personally or otherwise collected by Miss Fitz during her long study of the subject in the cities and towns of Southern Europe.

The localities represented are principally Venice and the Adriatic provinces of Bosnia, Herzegovina and Dalmatia, and the period covered is from early Byzantine work of the 6th to the 9th centuries, through the later Byzantine and Gothic styles to the Renaissance. Some are in paved courts and cloisters; others in public squares and streets, or in gardens overhung with clinging vines. They are full of sunlight and the reflected radiation brings out the beauty of texture. In addition, the photographs have an architectural interest, as many were designed by the architects of the palaces with which they are connected.

Miss Fitz has also many beautiful lantern slides of the same subjects, and will show a few of them in the lecture room at the Art Building on Friday evening at 7.30. All who are interested are cordially invited both to the exhibition and to the informal lecture on Friday evening. The exhibition will close on December 13th.

THEATER NOTICES.

TREMONT: Miss Billie Burke in The Amazons.
PARK: Stop Thief.
MAJESTIC: Bought and Paid For.
HOLLIS: Maude Adams in Peter Pan.
PLYMOUTH: Henry Jewett Players in Let's Go A-Gardening.
BOSTON: The Whip.
COLONIAL: Montgomery and Stone and Elsie Janis in The Lady of the Slipper, by Victor Herbert.
SHUBERT: The Honeymoon Express.

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ALUMNÆ NOTES.

IMPORTANT NOTICE.

THE PHILADELPHIA WELLESLEY CLUB.

The Wellesley Club of Philadelphia extends a most cordial invitation to every Wellesley woman in Philadelphia or vicinity to their next meeting. This is to be held at The Holman School for Girls, 2204 Walnut Street, Philadelphia, on Saturday afternoon, November 22nd at three o'clock. There will be a short talk by Dorothy C. Mills, 1909, on "The Share Which the Alumnæ Have in the Magazine." Helen Garwood, '98, will give the report of the June Graduate Council meeting. Most important of all, President Pendleton is to be present and to tell of the Million-Dollar Endowment Fund. Mrs. Helen Foss Wood, '94, chairman of the Club Committee for the Endowment Fund, will supplement Miss Pendleton's address by speaking of the club's relation to the Fund.

It is expected that there will be a large and enthusiastic meeting.

NEWS NOTES.

1902—For the past two years at the Allegheny High School, there have been given unusually interesting Christmas Masques, under the direction of Lucy Moody of the class of 1902. One feature about the work which especially commends it, is that all the different departments of the High School contribute to it,—for example, the program was made by the pupils in the commercial department, the dances were under the direction of the teachers of physical training, the properties were made by the pupils in the manual training department; sometimes quite intricate problems, such as the wiring for electrical effects, the devices for making the dragon's eyes wink and his jaws move, were most successfully worked out by the students. The teacher of sewing superintended the costumes, which the girls made at home. Since there is sometimes a tendency among more favored pupils to look down upon those who are taking the commercial or manual arts courses, it was eminently worth while to show the inter-dependence of all parts of the work. Incidentally, the preparation for the masque developed a quite new spirit of co-operation and respect for successful work, whether of hand or brain. The play itself, a morality play of real poetic beauty, was written by Miss Moody.

1911—Florence Kunkel, M.A. 1913, now assistant professor in the Psychology and Mathematics Department of William Smith College, Geneva, New York, entertained the College Club on October 11, at Miller House. President Powell, husband of Gertrude Wilson Powell, '95, addressed the club informally on the subject of "The Old New England Town." In speaking of the religious influence of the New England community, President Powell selected Jonathan Edwards as the highest type of the intellectual and religious passion which developed from the Puritan faith. He spoke also of the important influence of the leaders in the old New England town meetings, who moulded opinion and sentiment in the community through their power in keen and ready debate. Out of his own experience in a village near Northampton, President Powell told anecdotes to illustrate how the social life of the typical New England village centers around the post-office and "general store." After the address, during the informal reception, Miss Vera Nesmith played and Miss Marion Holmes sang several solos. Tea was served in the drawing-room and the College houses were opened to the guests. Great credit is due the girls in the Department of Household Economics who prepared and served the refreshments.

1912—Margaret Bancroft, who took her master's degree at Columbia University last June has returned to that University for another year's study in Latin and history.

CHANGES OF ADDRESS.

Jennie Ritner Beale, '96, to 5514 Walnut Street, Philadelphia, Pennsylvania.

Mrs. Katharine Norcross Beck, 1909, East Orange, New Jersey.

Mrs. Parker Allen Stacy (Marjorie S. Lipe, 1910), to 501 Stinard Avenue, Syracuse, New York.

Muriel Bacheler, 1912, to 16 Courbiere Strasse, Berlin, Germany.

Rea Schimpeler, 1912, to 515 Sixty-seventh Avenue, Oak Lane, Philadelphia, Pennsylvania.

Mary Leavens, 1901, to 464 Centre Street, Jamaica Plain, Massachusetts.

For the school year Nancy E. Tomlinson, formerly of 1909, to 696 Grand Avenue, St. Paul, Minnesota.

Daisy Ethel Trowbridge, 1912, to 261 Harvey Street, Germantown, Pennsylvania.

Pauline Sage, 1901, to 135 East 52nd Street, New York City.

Beulah Brown, 1910, to 135 East 52nd Street, New York City.

DEATHS.

At Summit, New Jersey, on October 19, 1913, in the eighty-ninth year of her age, Mrs. Samuel Woodman, mother of Mrs. Sarah Woodman Paul, '81, and Anna S. Woodman, '89.

In Providence, Rhode Island, on June 12, 1913, Dr. Edward A. Kemp, father of Jessie Kemp Hawkins, '91-'93.

In Plainfield, New Jersey, July 9, 1913, Mrs. Mary B. Parlin, mother of Marion Parlin Coutts, 1904.

In East Lansing, Michigan, August 1, 1913, Reverend Rufus P. Hibbard, father of Helen Ruth Hibbard, '94.

At Windham, Maine, August 28, 1913, Reverend Marvin Davis Bisbee, father of Catharine Bisbee Gates, '98.

At Freeport, Maine, on October 28, 1913, Alfred W. Bisbee, father of Helen Bisbee Rideout, '95.

In Plainfield, New Jersey, on October 8, 1913, Adelaide G. Ball, sister of Katharine F. Ball, 1900.

BIRTHS.

At Reading, Massachusetts, on May 8, 1913, a son, Richard, to Mrs. Emma Daggett Muzzey, '99.

In Manchester, New Hampshire, on October 27, 1913, a daughter, Charlotte Kennard, to Mrs. David W. Anderson, (Louise K. Hayes, 1909).

At Greenfield, Massachusetts, on October 16, 1913, a daughter, Ruth Clement, to Mrs. Ethel Sargent Alexander, 1906.

On September 28, 1913, in Altadena, California, a son, Lewis Armstrong, to Mrs. Gordon Armstrong Murfey, (Meta Wanamaker, 1907).

In Natick, Massachusetts, July 23, 1913, a son, Francis Bernard, to Mrs. Rose McManus Sellew, 1907.

On September 12, 1913, a daughter, Miriam, to Mrs. John W. Hall, (Miriam Cole, formerly of 1911).

In Shelbyville, Kentucky, on July 17, 1913, twins, Hugh Maclachlan, and Mildred Wetherill, to Mrs. Bell Mapes Chowning, 1910.

In New York City, on October 6, 1913, twins, a son, Robert Curtis, Jr., and a daughter, Elizabeth Birdseye, to Mrs. Mildred Otis Lewis, 1910.

In New York City, in March, 1913, a son to Mrs. Fanny Austin Keely, '95.

ENGAGEMENTS.

Dorothea Taussig, 1910, to Carl F. Scott, Haverford, 1908, of Yonkers, New York.

Helen C. Lamprey, 1912, to C. Wesley G. Currier.

Lydia Brown, 1912, to Arthur Thorpe, University of Pennsylvania.

Edith K. Hewitt, 1912, to Roscoe H. Sultie, Yale, 1911.

Hazel Hunnewell, 1911, to Alexander Sterling Macdonald, Harvard, 1910, of Winchester, Massachusetts.

Nancy Brewster, 1913, to Rollin Coe Chapin, University of Pennsylvania, 1912.

Helen Dunham Hayward, of the class of 1914, to Donald Macleod Keith, of Brockton, Massachusetts.

Cecelia M. Sillcox, 1904-1905, to Dr. William C. Garvin, Columbia School of Physicians and Surgeons, 1903.

Esther G. Bryant, 1911, to Harry Vernon Guild.

Margaret E. Noyes, 1907, to Ross H. Skinner of Pittsburgh, Pennsylvania.

Anna Gertrude Stone, 1911, to Dr. John J. McArdle of Lawrence, Massachusetts.

Permelia Curtis, 1908, to Lieutenant C. P. George, Jr., of the Sixth Field Artillery, United States Army.

Helen M. McFarland to Bennet Cooper Douglas, University of Vermont, 1908.

Marian E. Pulsifer, 1909, to John P. Webster of Marshfield, Massachusetts.

MARRIAGES.

STONE—CAMERON. At Peacedale, Rhode Island, on June 30, 1913, Jessie M. Cameron, 1908, to Harris D. Stone, Brown, 1906.

MORE—GRIFFITH. On October 29, 1913, Elizabeth W. Griffith, 1912, to Charles James More of Wichita, Kansas.

GARDNER—KLINGENSMITH. At Fort Smith, Arkansas, June 18, 1913, Caroline Klingensmith, 1909, to John Carnall Gardner. At home, 706 North 18th Street, Fort Smith, Arkansas.

SUMMERSETT—BRILL. In June, 1913, Geneva Brill, M. A. 1912, to John Summersett. At home in Lenia, Ohio.

SIMPSON—NUSBICKEL. At Lyons, New York, on November 4, 1913, Tusanelda Nusbickel, 1904, to Dr. Reuben Spencer Simpson.

ANDERSON—BULKLEY. In Chicago, Illinois, on June 25, 1913, Helen Bulkley, 1910, to Oren J. Anderson. At home at 122 Dexter Boulevard, Detroit, Michigan.

SAMPSON—HATHAWAY. In Middleborough, Massachusetts, on November 5, Miriam Hathaway, '97, to Harry Le Baron Sampson.

Miss Hathaway was an instructor in mathamatics at the College from 1902-1909. In 1909 she accepted the position of professor of mathematics at the American College for Girls in Constantinople, Turkey, where she has been for the last three years. During the recent Balkan War she gave up her position in the Constantinople College and went into the field hospitals as a nurse. For these services she received a medal from the American Red Cross Society. Mr. Sampson, who is a lawyer in Boston, is a graduate of Dartmouth College and of the Harvard Law School.

At home after January 15, 1914, at 367 Harvard Street, Cambridge, Massachusetts.

McKEE—SMITH. In Boston, at Park Street Church, on October 29, 1913, Marion Ellis Smith, 1907, to Frederick Wilson McKee of Belmont, Massachusetts.

SPAETH—TAUSSIG. At Yonkers, New York, on August 18, 1913, Edith E. Taussig, 1910, M. A. Radcliffe, 1913, to Reynold A. Spaeth, Haverford, 1909, Ph.D. Harvard, 1913.

BARTON—RANDALL. At Oak Park, Illinois, on October 2, 1913, Esther M. Randall, 1910, to Bruce Barton.

MERROW—MCLAUTHLIN. In Mountainview, New Hampshire, on June 28, 1913, Sara Louise McLauthlin, 1903, to Harold Kay Merrow. Address, 41 Warren Avenue, Hyde Park, Massachusetts.

MAYNARD—DEAN. In Chicago, Illinois, on August 7, 1913, Grace Mildred Dean, 1903, to William Sperry Maynard.

CLAXTON—ROSS. In Ipswich, Massachusetts, October 1, 1913, Pauline Ross, formerly of 1909 to David Bowerman Claxton of Ipswich, Massachusetts.

EATON—JACOBY. On August 5, 1913, at Norwich, New York, Geneveive Jacoby, 1909, to Warren Edwin Eaton. At home, Norwich, New York.

KELLEY—JOHNSON. On June 24, 1913, Carolyn P. Johnson, 1907, to Walter C. Kelley of Cleveland, Ohio.

Elsie Campbell, 1907, was maid of honor, and among the bridesmaids was Lillian N. Palmer, 1907.

BAILEY—DOANE. In August, 1913, at Wakefield, Massachusetts, Lucia Bailey, 1913, to Raymond O. Doane of Wakefield, Massachusetts.

STEVENS—ALLEN. In North Attleboro, Massachusetts, on September 10, 1913, Florence Roscoe Allen, 1908-1909, to Abel F. Stevens, Jr., of Wellesley, Massachusetts. At home, Wellesley, Massachusetts.

FERRISS—COCHRANE. At Hudson, New York, on June 30, 1913, Margaret R. Cochrane, 1910, to Charles Arnold Ferriss of Pasadena, California. At home in Pasadena, California.

HOLMES—BESSE. In October, 1913, at Springfield, Massachusetts, Edith N. Besse, 1913, to Edwin P. Holmes of Boston.

The maid of honor was Helen W. Besse, 1911.

HUGHES—INGRAM. On October 1, 1913, at Eau Claire, Wisconsin, Margaret M. Ingram, 1909, to John Moffat Hughes. At home, 1004 Third Street, Hudson, Wisconsin.

FOWLER—SHEPARD. On October 4, 1913, at Barrington, Rhode Island, Margaret E. Shepard, 1909, to Henry Edward Fowler, Brown, 1909, Harvard Law, 1912. At home, 16 Phillips Street, Providence, Rhode Island.

MILLER—STRATTON. On August 14, 1913, at Hudson, Massachusetts, Marion F. Stratton, 1909, to George Stuart Miller, Tufts, 1906. At home, 36 Cushing Street, Medford, Massachusetts.

GIES—HART. On September 3, 1913, at Neshanic, New Jersey, Helen R. Hart, 1909, to Howard Somerville Gies, Rutgers, 1908, of Montelair, New Jersey.

BENSON—BURBANK. In East Milton, Massachusetts, on June 28, 1913, Rachel Fish Burbank, 1913, to Dr. Reuel Allen Benson of New York.

SEELEY—MILLER. Im Meriden, Connecticut, on September 24, 1913, Pauline Miller, 1913, to Arthur Deshon Seeley. Address, 531 Broad Street, Meriden, Connecticut, after the first of December, 1913.

LIBBEY—PRINCE. Married at sunrise in the city of Pittsburg, Texas, at the home of her parents, Marion Arnold Prince, 1913, to Henry Alexander Libbey, Wednesday, September the third, 1913. Mr. and Mrs. Libbey will be at home after the tenth of October in Pittsburg, Texas.

EAGLESON—NEELY. At St. Mary's, Ohio, on June 25, 1913, Jessie Leola Neely, 1910, to Freeman Thomas Eagleson, Ohio State University Law, 1905. At home, 612 West Market Street, Akron, Ohio.

Among the bridesmaids at this wedding were Frances Rabbitts, formerly of 1910, Belle Murray, 1911, and Matron of Honor Elizabeth Robinson Saalfield, 1910.

REYNOLDS—HECKER. In Cambridge, Massachusetts, on August 22, 1913, Alice Estella Hecker, 1908, to Harris Aquilla Reynolds.

HAYDEN—DAYTON. In Minneapolis, Minnesota, on June 25, 1913, Caroline Ward Dayton, 1906, to William Frederick Hayden. At home after September 15, 1637 Sherman Street, Denver, Colorado.

STEBBINS—BALABANOFF. On July 24, 1913, at Tacoma, Washington, Gana Balabanoff, 1912, to Arthur K. Stebbins, D.D.S. University of Pennsylvania, 1910. At home after October 1 at 4118 North Stevens Street, Tacoma, Washington.

CAMPUS NOTES.

The "Sucesos of Mateo Aleneau," a monograph by Miss Alice H. Bushee, instructor in Spanish at the College, is reprinted from tome XXV, Revue Hispanique, New York and Paris. The Spanish-American Atheneum acknowledges a receipt of a copy of this publication in high appreciation of a work which places Miss Bushee "among the best students of Spanish literature in the United States."

Professor Bates left London, where she had spent a short time for the purpose of study at the British Museum the second week in October, going at once to Madrid. She expects to spend the winter in Valencia. While in Norway she had quite a serious illness.

Miss Bates' "America the Beautiful" has been set to organ music by Mr. Will C. Macfarlane, municipal organist at Portland, Maine. The municipal organ in Portland, located in the new City Hall, is a wonderful instrument, one of the largest and most beautifully tuned organs in the world. Mr. Macfarlane has been giving this last summer a series of afternoon recitals. It was at these that he made use of the "America the Beautiful."

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